**RYAN BEATTY ANNOUNCES NEW ALBUM *CALICO***

**ARRIVING APRIL 28TH**

**NEW SINGLE “RIBBONS” OUT NOW**

[**PRE-ORDER *CALICO* HERE**](https://ryanbeatty.lnk.to/calico) **/** [**STREAM "RIBBONS" HERE**](https://www.youtube.com/watch?v=wnuK4wUpHnM)

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**Photo Credit:** Lucas Creighton

*what started as a night became a morning under the southern sun*

*became a citrus kiss became a crickets click became a cows howl behind the slaughterhouses door you*

*spun the car keys took your shirt off chewed two apples to the core turning red turning west*

*tipping the switchblade to roswell trucking through tucson my california called us in the distance*

*i saw your shadow i bared your cross i felt your heart i tasted your tongue in my teeth and*

*it became the perfect carnage of my feelings for you*

***-* Ryan Beatty**

**MARCH 17, 2023** – Singer/songwriter Ryan Beatty has announced his third full-length album *Calico*, arriving April 28th via Elektra US/Atlantic Records UK (album art below). The announcement arrives alongside the release of new single, “[Ribbons](https://ryanbeatty.lnk.to/ribbons),” which is [streaming now](https://www.youtube.com/watch?v=wnuK4wUpHnM). *Calico* is available for [preorder now](https://ryanbeatty.lnk.to/calico).

A stunning introduction to the upcoming record, “Ribbons” opens with a delicate piano melody. Beatty’s warm, emotive vocals envelop the song as he leads to the album’s quiet proverb: *“it’s brave to be nothing to no one at all.”*

*Calico* rings in a new era for Ryan Beatty. Co-produced by Ryan and Ethan Gruska, *Calico* matches Ryan’s lyrical revelations with a luminously detailed sound that inspires endless fascination despite its great subtlety. The result is a timeless and transportive body of work, providing abundant space for the transformation and healing that led to its creation.

*Calico* moves further into the freeform, yet gracefully sculpted sound Ryan explored on 2020’s *Dreaming of David*. In bringing the album to life, he and Gruska mainly recorded at historic L.A. spot Valentine Recording Studios and at Rick Rubin’s Shangri-La, working with a lineup of musicians including guitarist Dylan Day (Jenny Lewis, Laura Veirs), drummer Matt Chamberlain (Lorde, Brandi Carlile), saxophonist Sam Gendel (Sylvan Esso, Perfume Genius), string arranger Rob Moose (FKA twigs, Laura Marling), and Bon Iver’s Justin Vernon, who contributed additional production and instrumentation.

Ryan also collaborated with revered Belgian artist Peter De Potter to bring the visuals around the upcoming album to life. Peter’s unique method of blending his photography and video with graphics resonates in art, fashion, and contemporary online culture. The addition of the Antwerp-based creative’s work on Ryan’s upcoming album compliments the poetic atmosphere he’s created for *Calico*.

An elegant body of work, *Calico* is the superb outcome of two devoted years of exploration, writing, and recording. Sharing the endless nuances of his interior life on his upcoming album, Ryanquietly explores the tension between protecting our hearts and longing for the type of connection that can only come from true vulnerability.

**RYAN BEATTY**

***CALICO* – OUT APRIL 28TH**

[**PREORDER NOW**](https://ryanbeatty.lnk.to/calico)



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