  
 **ACCLAIMED POP ARTIST JORDY SHARES VULNERABLE, STRIPPED-BACK NEW SINGLE “i get high”  
  
LISTEN** [**HERE**](https://jordy.lnk.to/igethigh) **| WATCH THE OFFICIAL COMPANION MUSIC VIDEO** [**HERE**](https://www.youtube.com/watch?v=H9zz1Jl8aBs) **NEW BATCH OF U.S. HEADLINE SHOWS LAUNCH IN NOVEMBER**  
  
  
**PHOTO CREDIT: DANTE VELASQUEZ | DOWNLOAD PRESS ASSETS** [**HERE**](https://www.dropbox.com/scl/fo/fzxzpvwq5vtzl0m9r0yfa/h?dl=0&rlkey=yqxxrh89txihgt8cu1kvrhfgi)  
*“A rising talent with a knack for turning self-reflection into blissful (and relatable) pop.”***– THE HUFFINGTON POST***“Rising pop sensation”***– CONSEQUENCE OF SOUND***“…fresh, angel-voiced”* **– VMAN***“…ray of sunshine”* **– PEOPLE***“The gay pop star we’ve been waiting for”* **– THE ADVOCATE**

**(October 14, 2022) – LOS ANGELES, CA –** Rising, acclaimed pop sensation [**JORDY**](https://www.instagram.com/jordymusic/?hl=en)today unveiled his ethereal, stripped-back new single **“i get high,”** available now on [all streaming platforms.](https://jordy.lnk.to/igethigh) Pairing vulnerable, poignant lyricism with a stunning vocal range, the new song is an introspective reflection on anxiety, vices, and mediating the two. Co-written with frequent collaborator **Drew Polovick,** “i get high” continues to underscore JORDY’s conversational, raw, and diaristic lyrical style that has resonated with fans nationwide. The accompanying music video is also out today and available to watch [**HERE**](https://www.youtube.com/watch?v=H9zz1Jl8aBs). Directed by **Lily Judge,** the visual features a powerful performance from the artist, complete with an Autumn-ready backdrop.   
  
Regarding the new track, JORDY has the following message to share with his fans:   
  
*“I think everyone has some sort of vice. In good times or bad, it’s hard not to indulge whether in celebration or solitude. I have been using cannabis for a long time for medicinal purposes, but also recreational ones. Sometimes to ease anxiety, or sometimes when I go out socially; sometimes to help me sleep through the night, or sometimes to celebrate a milestone. I’ve never considered my relationship with marijuana unhealthy, but I can’t help but analyze and wonder if it’s a temporary fulfillment of an empty void; I am still in the process of figuring that out. My goal with my music is always to be upfront and honest, and this song is truly a reflection of that. It’s simply my truth. And if it’s mine, it’s probably someone else’s too. Whether it’s taking a hit or having a drink, going on dates or a casual hookup, we all something we turn to help us feel a bit more or feel a bit less. But my overall goal with this song is to help people feel a little more heard and understood.”* **– JORDY**In support of “i get high” and his slew of new singles, JORDY will be playing a series of special headline shows in **New York, Chicago,** and **Los Angeles** throughout the late fall and winter. This weekend, he will also head to Hawaii to headline **Honolulu Pride Festival** on Sunday, 10/16. A full itinerary of dates can be found below, with all tickets available on [JORDYMusic.com](https://www.jordymusic.com/#tour).   
  
JORDY is also in the studio working on his much-anticipated sophomore project, with more details to be revealed soon.  
  
**About JORDY:**  
Drawing inspiration from pop staples such as The Spice Girls, Michelle Branch, Avril Lavigne, and contemporaries such as Sam Smith, Troye Sivan, and Lauv, JORDY’s songs blend the glimmering, bouncy 90s pop sound with sincere, heartfelt songwriting. He unveiled his **debut album** [*Mind Games*](https://jordy.ffm.to/mindgames)in November 2021, along with a companion [acoustic EP](https://jordy.ffm.to/mgacoustic) in February, and Pride anthem “[Dry Spell](https://www.youtube.com/watch?v=2I_ViW7BJ2Q)” earlier this summer, which ***Teen Vogue*** hailed “a bright new single… made for the dance floor,” while ***Billboard*** crowned it “one of his best produced tracks to date.” Furthermore, ***Shondaland*** lauded the song “a drop-everything-and-dance-delight.” Afterwards, he shared the bubbly earworm “[IDK SH!T](https://jordy.lnk.to/idkshit),” chronicling the challenges of young adulthood in his twenties. ***V Magazine*** praised its “head-bopping beat and refreshingly honest lyrics,” along with ***The Huffington Post*** calling it “the perfect anthem for 20-somethings… a track designed for maximum volume.” In tandem with the latter single’s release, JORDY made his hometown debut at **Lollapalooza** over the summer, playing the **T-Mobile mainstage** to a high-spirited crowd. In 2022, he also hit the festival circuit at BottleRock Napa Valley, headlined Washashore Festival (Provincetown, MA), and played a slew of Pride performances all across the U.S.   
  
JORDY’s heart-on-his-sleeve approach to modern pop music has resulted in **100M+** career streams, sold out shows across the U.S., and a devoted following on TikTok that started with his dance-pop hit “[Long Distance](https://www.youtube.com/watch?v=5bD1e8gxbZg)” that went viral on the platform in 2021. A relatable song about loneliness and the struggles of long distance relationships during the Covid-19 pandemic, JORDY delivered a stellar performance of the track during his national television debut on [*The TODAY Show*](https://www.youtube.com/watch?v=Tc0Y2pC3nmg),and earlier this year, he nabbed a nomination at the **iHeartRadio Music Awards** in the “Social Star” category.

**JORDY  
“i get high”**[**AVAILABLE HERE**](https://jordy.lnk.to/igethigh)  
 **JORDY ON TOUR:**10/16 – Honolulu, HI @ Hawaii Theatre | Honolulu Pride  
11/12 – Brooklyn, NY @ Elsewhere \*  
11/20 – Mexico City, MX @ Corona Capital  
11/25 – Chicago, IL @ Bottom Lounge \*  
12/4 – Los Angeles, CA @ The Troubadour \*  
*\* Headline performance* **FOLLOW JORDY:**  
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