**MEET ME @ THE ALTAR RELEASE MAJOR LABEL DEBUT EP *MODEL CITIZEN***

**STREAM AND DOWNLOAD** [**HERE**](https://mmata.lnk.to/modelcitizen)

**U.S. TOUR DATES SUPPORTING COHEED AND CAMBRIA & THE USED**

**KICK OFF AUGUST 27TH IN IRVINE, CA**

**SUPPORTING ALL TIME LOW ON TOUR THIS FALL**



 **Photo credit: Lindsey Byrnes**

“*One of the most exciting young pop bands in the United States*” – **The FADER**

“*One of 2021’s most exciting new rock acts*” – **Rolling Stone**

“*Meet Me @ The Altar is the future of pop-punk*” – **NYLON**

“*Your new pop punk obsession*” – **Buzzfeed**

*“Some of the most promising, exciting pop-punk in recent memory”* – **Stereogum**

**AUGUST 13, 2021** – Rising pop-punk trio **Meet Me @ The Altar** have released their anxiously awaited major label debut EP *Model Citizen*. The six track collection is available to stream and download starting today via Fueled By Ramen [HERE](https://mmata.lnk.to/modelcitizen).

“*Model Citizen* is about acknowledging that you aren’t where you would like to be in life,” the band shared. “You’re experiencing those lows and highs that put everything into perspective and show you the steps you need to take. The idea of *Model Citizen* isn’t reality, because no one can be perfect. However, you can recognize the need to be better. If you’re on any kind of stage, you’re going to be a role model, whether you want to be or not. We’re honored to be in a position where people are listening, so we’re going to encourage them.”

Meet Me @ The Altar announced *Model Citizen* in June alongside the release of the EP’s lead single “[Feel A Thing](https://mmata.lnk.to/feelathing).” The track arrived to widespread critical praise, with **Rolling Stone** hailing it as *“a blistering track filled with flurries of double-kick drum hits and crunchy guitar riffs*.*”* **The FADER** touted the track as “*widescreen and anthemic*,”while **UPROXX** declared “Feel A Thing” “*a reminder of why pop-punk became so popular in the first place*.” Watch the song’s official music video [HERE](https://www.youtube.com/watch?v=-mZk2ythbWk) and listen to an acoustic version featuring additional vocals from early champion Dan Campbell [HERE](https://youtu.be/RjKBOnWknE8).

In July, the trio unveiled the EP’s second track, “[Brighter Days (Are Before Us)](https://www.youtube.com/watch?v=LShfYZWyOo0),” alongside a vibrant music video. Upon its release, **FLOOD Magazine** proclaimed “*the punchy single has an optimistic spirit*,” while **Brooklyn Vegan** asserted “*it’s got no shortage of huge hooks.*” Additional praise came from **Consequence** who also just announced Meet Me @ The Altar as their August [Artist of The Month](https://consequence.net/2021/08/meet-me-at-the-altar-interview-artist-of-the-month/).

Later this month, Meet Me @ The Altar will embark on a massive U.S. tour supporting Coheed and Cambria & The Used and appear at Chicago, IL’s Riot Fest. In the fall, they will return to the road with labelmates All Time Low and nothing,nowhere. for a tour of North America. A complete list of upcoming live dates can be found [HERE](https://www.meetmeatthealtar.com/tour).

Meet Me @ The Altar announced their Fueled By Ramen signing last October in an exclusive interview with **Billboard** and unleashed their critically acclaimed major label debut single “[Garden](https://mmata.lnk.to/garden).” The song’s [music video](https://youtu.be/SSFWTNbuteQ) premiered on **The FADER**, and “Garden” graced best songs of 2020 lists by **NPR Music**, **The FADER**, **Refinery 29,** and more. Earlier this year, the band debuted the powerful single, “[Hit Like A Girl](https://mmata.lnk.to/HLAG)” in partnership with Facebook’s Women’s History Month campaign. Meet Me @ The Altar has already been named an artist to watch in 2021 by **Rolling Stone**, **NYLON***,* and more*.*

Crossing state lines and breaking all kinds of boundaries, the group’s members—Edith Johnson [vocals], Téa Campbell [guitar], and Ada Juarez [drums]—initially met online, bonding over the likes of Paramore and Twenty One Pilots and agreeing on a need for more representation in pop punk. Instead of waiting for somebody else to do it, they stepped up and became that representation as three proud women of color playing lightning fast riffs, pounding out double kicks, and chanting huge hooks.

**(Tour itinerary/EP art/Tracklisting below)**

**MEET ME @ THE ALTAR**

**2021 TOUR DATES**

**8/27-9/19 - supporting Coheed and Cambria & The Used**

**10/5-10/10 – supporting nothing,nowhere.**

**9/22-9/26 and 10/12-11/12 - supporting All Time Low**

**# - festival performance**

**Supporting Coheed and Cambria & The Used**

August 27, 2021 - Irvine, CA - FivePoint Amphitheatre

August 28, 2021 - Mesa, AZ - Mesa Amphitheatre

August 30, 2021 - Salt Lake City, UT - The Complex Outdoors

August 31, 2021 - Denver, CO - Levitt Pavilion

September 02, 2021 - Irving, TX - The Pavilion at Toyota Music Factory

September 04, 2021 - Austin, TX - Germania Insurance Amphitheater

September 05, 2021 - The Woodlands, TX - The Cynthia Woods Mitchell Pavilion

September 07, 2021 - Wichita, KS - WAVE

September 08, 2021 - Maryland Heights, MO - Saint Louis Music Park

September 11, 2021 - Columbus, OH - Express Live!

September 12, 2021 - Cleveland, OH - Jacobs Pavilion at Nautica

September 14, 2021 - Cincinnati, OH - The ICON Festival Stage at Smale Park

September 15, 2021 - Indianapolis, IN - TCU Amphitheater at White River State Park

September 17, 2021 - Chicago, IL - Riot Fest#

September 18, 2021 - Worcester, MA - The Palladium

September 19, 2021 - Holmdel, NJ - PNC Bank Arts Center

**Supporting nothing,nowhere.**

October 05, 2021 – New York, NY – Le Poisson Rouge

October 06, 2021 – Philadelphia, PA – The Foundry

October 08, 2021 – Washington, DC – Songbyrd

October 10, 2021 – Nashville, TN – Mercy Lounge

**Supporting All Time Low**

September 22, 2021 - London, UK - O2 Academy Brixton

September 23, 2021 - London, UK - O2 Academy Brixton

September 26, 2021 - Manchester, YK - O2 Apollo Manchester

September 27, 2021 - Glasgow, UK - Barrowland Ballroom

September 28, 2021 - Glasgow, UK - Barrowland Ballroom

October 12, 2021 - New Orleans, LA - Orpheum Theater

October 13, 2021 - Birmingham, AL - Avondale Brewing Company

October 15, 2021 - Richmond, VA - The National

October 16, 2021 - Raleigh, NC - The Ritz

October 17, 2021 - Charlotte, NC - The Fillmore

October 19, 2021 - New Haven, CT - College Street Music Hall

October 20, 2021 - Buffalo, NY - Town Ballroom

October 23, 2021 - Grand Rapids, MI - 20 Monroe Live

October 24, 2021 - Louisville, KY - Paristown Hall

October 27, 2021 - Sioux Falls, SD - The District

October 28, 2021 - Des Moines, IA - Val Air Ballroom

October 30, 2021 - Minneapolis, MN - The Fillmore

October 31, 2021 - Winnipeg, MB - Burton Cummings Theatre

November 02, 2021 - Edmonton, AB - Union Hall

November 03, 2021 - Calgary, AB - MacEwan Hall

November 05, 2021 - Vancouver, BC - Vogue Theatre

November 06, 2021 - Portland, OR - Roseland

November 07, 2021 - Seattle, WA - Showbox SODO

November 10, 2021 - Oakland, CA - Fox Theater

November 11, 2021 - Los Angeles, CA - Hollywood Palladium

November 12, 2021 - San Diego, CA - Humphrey’s

**MEET ME @ THE ALTAR**

***MODEL CITIZEN* EP**

[**STREAM AND DOWNLOAD NOW**](https://mmata.lnk.to/modelcitizen)

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**Tracklisting:**

1. Feel A Thing

2. Mapped Out

3. Brighter Days (Are Before Us)

4. Now Or Never

5. Never Gonna Change

6. Wake Up

**ABOUT MEET ME @ THE ALTAR:**

Meet Me @ The Altar present a new musical and cultural paradigm for pop punk. The Florida-based trio—Edith Johnson [vocals], Téa Campbell [guitar], and Ada Juarez [drums]—write the kinds of anthems that you can scream along to at a festival, head-bang to in a club, or sit with while in your feelings at home. The women may have met via YouTube - in true modern-day fashion - but the band shares a classic mission. Flipping the script for rock music and its culture, they bring together elements of Warped Tour-era punk, 2010s pop, and easycore.In 2020, early champions such as Halsey, Alex Gaskarth of All Time Low and Dan “Soupy” Campbell of The Wonder Years came forward as the trio inevitably inked a deal with Fueled By Ramen. On the heels of singles “Garden” and “Hit Like A Girl,” widespread tastemaker praise followed from *The FADER*, *Rolling Stone*, *Nylon*, and *Stereogum*. Meanwhile, *Vulture* predicted, *“Meet Me @ The Altar make a convincing case that the future of pop-punk is Black, Latina, and female*.*”* While amassing critical acclaim, they tirelessly wrote and recorded their 2021 major label debut EP *Model Citizen*.

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**CONNECT WITH MEET ME @ THE ALTAR**

[MeetMeAtTheAltar.com](https://www.meetmeatthealtar.com/)

[Facebook](https://www.facebook.com/MMATAband/)

[Instagram](https://www.instagram.com/mmataband/)

[Twitter](https://twitter.com/MMATAband)

[YouTube](https://www.youtube.com/c/MeetMeTheAltarOfficial)

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