

**RETURNS WITH NEW SINGLE “THE AUTHOR”**

**OFFICIAL LYRIC VIDEO** [**STREAMING NOW**](https://youtu.be/lbfa8x9K6NA)



**MAY 25, 2022** – After racking up nearly 100 million global streams and over 2 million followers on [Tik Tok](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.tiktok.com%2F%40livingston&data=05%7C01%7CSarahGoldstein%40elektra.com%7C610bbf9aedbb4dd5cffd08da3dc281db%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637890202865756948%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=ROsn3CNQKFoCEf3ULKQjUBFCq3iFgbfrkPdN%2Ft00Rt4%3D&reserved=0), rising artist Livingston has returned with highly anticipated new single “[The Author](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ffpt.fm%2Fapp%2F33371%2Flivingstontheauthor&data=05%7C01%7CSarahGoldstein%40elektra.com%7C610bbf9aedbb4dd5cffd08da3dc281db%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637890202865756948%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=q8smiE1ehFUiWg9uuuvY7tW%2BHZdtHY3EooeS9zvMkVU%3D&reserved=0).” The infectious track is bolstered by Livingston’s soaring vocals and arrives alongside an official [lyric video](https://youtu.be/lbfa8x9K6NA), which is streaming now on the artist’s [official YouTube channel](https://youtu.be/lbfa8x9K6NA). “The Author” is [available now](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ffpt.fm%2Fapp%2F33371%2Flivingstontheauthor&data=05%7C01%7CSarahGoldstein%40elektra.com%7C610bbf9aedbb4dd5cffd08da3dc281db%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637890202865756948%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=q8smiE1ehFUiWg9uuuvY7tW%2BHZdtHY3EooeS9zvMkVU%3D&reserved=0) on all streaming services via Elektra Records.

Livingston expanded on the single, “*This song is the moment I fell in love for the first time. It’s the feeling of not caring how far I have to go or how much I have to lose. I was 13 when I locked eyes with someone who made me feel that way, and it was the first time I felt like I would risk a life I was comfortable with to have even the most dangerous life with them. There’s something really beautiful about being so young and not having an agenda – you just meet someone that makes you truly see the world in a new way, and any walls you have built up just shatter into pieces. As I’ve gotten older, I’ve become more scared to love purely – because someday love will mean loss. This song takes me back to a time when I just didn’t care; when a feeling could be permanent, instant, and so idiotic – that to actually believe in it you have to be completely fearless.*”

In the fall, Livingston was featured on Louis The Child’s track “[Hole In My Heart](https://youtu.be/b8aBiEKCCS0).” **Dancing Astronaut** praised Livingston’s “velvety vocals,” while **YourEDM** crowned the single a “vibrant heartbreak anthem.” Prior to the collaboration, the 19-year-old shared single “[Message In A Bottle](https://youtu.be/CZbk1APgQtI)” and made his live performance debut supporting Fitz and the Tantrums on select dates. The dates followed the release of his sophomore EP, [*An Unlikely Origin Story*](https://livingston.lnk.to/anunlikelyoriginstory), which was heralded by singles “[The Giver](https://youtu.be/rNy-AmnIfU4),” “[Hercules](https://youtu.be/l7IjITknG6k),” and “[Superkid](https://youtu.be/10zQhoOJEaU).” “[Hercules](https://youtu.be/l7IjITknG6k)” – a song about fearing change and embracing vulnerability – was co-produced by Jorgen Odegard (Justin Bieber, Yungblud, Quinn XCII, Imagine Dragons) and co-written by Odegard and Chloe George. The track followed single “[Superkid](https://youtu.be/10zQhoOJEaU),” which was accompanied by a [powerful visual](https://youtu.be/10zQhoOJEaU) written and directed by Livingston himself.

In 2020, the self-taught singer, songwriter, producer and engineer shared his debut EP *Lighthouse*, praised as “uplifting and inspiring” by **PopularTV** and earning Livingston the title of “pop star in the making” from **Ones To Watch**. The eight-track collection is available now at [all DSPs](https://livingston.lnk.to/lighthouse) via Elektra Records and features standout track “[Carnival](https://youtu.be/AEsjX--z4sE)” in addition to singles “[Home](https://youtu.be/mq91OWqOWOs),” “[Say The Word](https://www.youtube.com/watch?v=tttpiPvBfRQ),” and “[Fairytale](https://youtu.be/tiPOA2vXxEc)” – the latter of which was shared by [Billboard](https://www.billboard.com/articles/columns/pop/8551219/livingston-signs-elektra-records-fairytale) alongside the artist’s Elektra Records signing announcement.

Growing up in Denton, Texas, Livingston was faced with bullying, anxiety, and relentless self-doubt. Throughout his childhood, he struggled to fit in and faced a constant battle to find his place in the world – finally finding the connection and understanding he sought when he poured his feelings of loneliness, isolation and inadequacy into song. Drawing inspiration for his “orchestral cinematic pop” from a wide range of artists in pop, hip hop and film scores, Livingston combines instantly memorable melodies with sweeping orchestral compositions and is first and foremost driven by honest storytelling.

**[Single art below]**

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**LIVINGSTON**

**“The Author”**

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