**GOJIRA**

**NOMINATED FOR “BEST METAL PERFORMANCE”**

**AT 64TH ANNUAL GRAMMY AWARDS**

**NEW ALBUM *FORTITUDE* AVAILABLE EVERYWHERE**

**A group of men posing for a picture

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**NOVEMBER 24, 2021** – 3x Grammy® nominee Gojirahave garnered a nomination for their single “[Amazonia](https://youtu.be/B4CcX720DW4)” in the “Best Metal Performance” category at the upcoming 64th Annual Grammy® Awards. The nomination adds to a monumental year for Gojira, who also released their acclaimed new studio album [*FORTITUDE*](http://gojira.lnk.to/fortitude).

*FORTITUDE* entered Billboard’s ‘Top Albums’ chart at #1, while also claiming the #1 spot on Billboard’s ‘Top Current Albums,’ ‘Current Rock Albums,’ and ‘Current Hard Music Albums’ tallies. The release also marked a career high debut on the ‘Billboard 200’ for Gojira, arriving at #12, with several career high chart positions and Top 10 debuts in countries around the globe including: France (#2), United Kingdom (#6), Australia (#3), Germany (#8), Belgium (#2), Netherlands (#4), Denmark (#3), Portugal (#4), Finland (#2), and Norway (#10).

[*FORTITUDE*](http://gojira.lnk.to/fortitude) is highlighted by the singles “[Another World](https://youtu.be/iqrMFNMgVS0),” “[Born For One Thing](https://youtu.be/3p85-KtgDSs),” “[Into The Storm](https://youtu.be/tvmC7qxtQxs),” “[The Chant](https://youtu.be/EkRrend3sIw),” and “[Amazonia](https://youtu.be/B4CcX720DW4)” which launched alongside ‘[Operation Amazonia](https://www.gojira-music.com/news/operation-amazonia-29366),’ a philanthropic effort aimed at ending genocide and ecocide in the Amazon. Working with the social good-focused digital platform [Propeller](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fpropeller.la%2F&data=04%7C01%7CRossAnderson%40elektra.com%7C6c8c8d65334244c0246808d8f54a61c1%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C1%7C637529047149663809%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=gORpThUoGSlF4TQTFWb10l5pGPz%2BLgFtHoBb40%2BIgeY%3D&reserved=0), Gojira launched a charitable campaign raising over 300K through an auction and raffle of one-of-a-kind items from the band and their friends in Metallica, Tool, Slipknot, Slayer, Slash and more. All proceeds are to be donated to the indigenous owned NGO [The Articulation of Indigenous Peoples of Brazil](https://apiboficial.org/) (APIB) who advocate for environmental and cultural rights of indigenous tribes in the Amazon. Recently Gojira’s Joe Duplantier journeyed to the Amazon to protest harmful legislation and visit the site of a recently constructed ‘healing house,’ funded by the operation, which will ensure the birthright and health of the indigenous Guarani-Kaiowa community.

Next year Gojira will embark on a 2022 U.S. run supporting Deftones which will kick off on April 14th in Portland, OR. For tickets and for more information on Gojira’s live schedule visit [www.gojira-music.com](http://www.gojira-music.com).

Recorded and Produced by Joe Duplantier at Silver Cord Studio - Gojira’s Ridgewood, Queens, headquarters – and mixed by Andy Wallace (Nirvana, Rage Against The Machine), *FORTITUDE is* Gojira’s first album in five years and the follow-up to 2016’s Grammy® nominated LP [*MAGMA*](https://www.gojira-music.com/album/magma-28126). A collection of songs urging humanity to imagine a new world—and then make it happen, *FORTITUDE* has been earning widespread critical praise with THE GUARDIAN, REVOLVER, METAL HAMMER, KERRANG!, and ROLLING STONE all naming it one of their “Best Albums of 2021 So Far" with the latter remarking “It’s all the rage of death metal mixed with the conscience of punk rock and the musicality of progressive rock.” NPR hailed “Another World” as “an apocalyptic banger,” and PASTE called “Into The Storm” a “much-needed revolutionary anthem.” STEREOGUM declared, “hearing this band operating at their peak is a life-affirming thing,” while REVOLVER attested “FORTITUDE, could spark a revolution.”

[Tour Itinerary Below]

**GOJIRA 2021 - 2022 U.S. TOUR DATES:**

*4/14 – 5/28: with Deftones*

April 14 – Portland, OR @ Veterans Memorial Coliseum

April 16 – Seattle, WA @ WaMu Theatre

April 18 – San Francisco, CA @ Bill Graham Civic Auditorium

April 20 – Los Angeles, CA @ Greek Theatre

April 22 – Las Vegas, NV @ The Cosmopolitan

April 23 – Phoenix, AZ @ Arizona Federal Theatre

April 25 – Denver, CO @ Ball Arena

April 28 – Albuquerque, NM @ Isleta Amphitheatre

April 30 – Houston TX @ White Oak Music Hall

May 2 – Irving, TX @ The Pavilion at Toyota Music Factory

May 3 – San Antonio, TX @ AT & T Center

May 6 – Atlanta, GA @ Cadence Bank Amphitheatre at Chastain Park

May 7 – Nashville, TN @ Municipal Auditorium

May 8 – Cincinnati, OH @ ICON Music Center

May 10 – Indianapolis, IN @TCU Amphitheater at White River State Park

May 11 – Pittsburgh, PA @ Petersen Events Center

May 13 – Boston, MA @ Agganis Arena

May 14 – Asbury Park, NJ @ Stone Pony Summer Stage

May 15 – New York City, NY @ Pier 17

May 17 – Washington DC @ The Anthem

May 18 – Philadelphia, PA @ The Met

May 19 – Uncasville, CT @ Mohegan Sun Arena

May 21 – Laval, QC @ Place Bell

May 22 – Toronto, ON @ Echo Beach

May 24 – Detroit, MI @ Michigan Lottery Amphitheatre at Freedom Hill

May 26 – Milwaukee, WI @ Eagles Ballroom

May 27 – Chicago, IL @ Huntington Bank Pavilion at Northerly Island

May 28 – Minneapolis, MN @ The Armory

**About Gojira:**

Gojira treat heavy music as a living and breathing entity, morphing, transforming, and changing in each iteration. After 2016’s *MAGMA* crashed the Top 25 of the *Billboard* Top 200, the history-making French band garnered a pair of 2017 Grammy® nominations, including “Best Rock Album” and “Best Metal Performance” for “Silvera.” REVOLVER cited its 2012 predecessor *L’Enfant Sauvage* as #2 among the “25 Best Albums of the 2010s.” Meanwhile, ROLLING STONE named their 2005 breakthrough *From Mars To Sirius* one of “The 100 Greatest Metal Albums of All Time.” Handpicked to open for Metallica by none other than frontman James Hetfield, they have toured with Slayer, Slipknot, and more in addition to headlining tours around the world. The group’s forthcoming seventh full-length album, *FORTITUDE*, undoubtedly sees them push the envelope as they change heavy music once again in 2021.

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**For more information on Gojira, contact:**

Ross Anderson | [RossAnderson@Elektra.com](mailto:RossAnderson@Elektra.com)

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