**A DAY TO REMEMBER**

**RECRUIT BLINK-182’S MARK HOPPUS FOR NEW VERSION OF “RE-ENTRY” OUT NOW**

**LATEST ALBUM *YOU’RE WELCOME* AVAILABLE ON ALL STREAMING PLATFORMS**

A group of men posing for a photo

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**PHOTO CREDIT: JAMES HARTLEY**

**JANUARY 20, 2022** - **A Day To Remember**have revealed a brand new version of their single **“Re-Entry”** featuring **Mark Hoppus** of **Blink-182**. It is available now on [all streaming platforms](https://adtr.lnk.to/RE-ENTRY). It notably marks their first studio collaboration together.

Reupping and recharging “Re-Entry,” the Blink-182 legend lends his instantly recognizable voice to the second verse. Together, they unite eras of pop punk and deliver a resounding arena-ready anthem in the process.

About “Re-Entry,” A Day To Remember vocalist Jeremy McKinnon commented, “When this song originally took shape it was without a doubt massively influenced by Blink-182, so when the idea came up to do a remix of sorts for it, Mark was immediately who we pictured. We sent him the track with no second verse and said to do whatever he was inspired to do and what he sent back genuinely makes the song for me. My younger self still can’t believe it exists.”

The band’s latest album *You’re Welcome* is available now on [all streaming platforms](https://fbr.lnk.to/YoureWelcome).

*You’re Welcome* is largely produced by Colin “DOC” Brittain and the band’s own Jeremy McKinnon.  The 14-track collection represents another major step forward for the acclaimed quintet, and is highlighted by singles “[Brick Wall](https://youtu.be/xnOvmReZQNI),” “[Degenerates](https://youtu.be/mq3iRf8QA28),” “[Resentment](https://www.youtube.com/watch?v=6K0AmeM3BCQ),” “[Mindreade](https://www.youtube.com/watch?v=d-nCtbN8uAs)r” and the #1 Active Rock hit single “[Everything We Need](https://youtu.be/nDxOo7kt5Wc).”

Having amassed over 1.6 billion global streams to date, A Day To Remember incited critical praise with *You’re Welcome*.  *Revolver* declared, “[Brick Wall] showcases the group's signature mix of post-hardcore heaviness and pop-rock hooks,” while *Consequence of Sound* declared, “the Florida rockers’ new LP will continue their wide-ranging sound that ranges from infectious pop-punk to crushing metalcore.*”  Forbes* put it simply, *“It seems A Day To Remember are only just getting started,”* and *Billboard* praised the band’s “*anthemic hybrid of post-hardcore and pop.”*  *Popdust* avowed A Day To Remember *“have all but mastered their niche melding of pop melodies with hardcore music,”* while *Kerrang!* attested, *“‘You’re Welcome’ is the perfect soundtrack to this strange and uncertain world that we live in*.”

Last year, A Day To Remember also unveiled their first-ever acoustic livestream event, ***“A Day To Remember: Live at The Audio Compound***.***”*** After premiering the stream on their [official YouTube channel](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fuser%2FADayToRemember&data=04%7C01%7CSydneyWorden%40elektra.com%7Cdaadcff6cf7c4b7b192508d9364f4584%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637600536432144925%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=XmKNo5WSXhcFV8Thntp5vBhOt%2F5wiZjUeDkxwlWnWF8%3D&reserved=0), the band surprised audiences everywhere by releasing the career-spanning nine-song performance as an acoustic live album, ***Live At The Audio Compound***, which is available now [on all DSPs](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fadtr.lnk.to%2Flatac&data=04%7C01%7CSydneyWorden%40elektra.com%7Cdaadcff6cf7c4b7b192508d9364f4584%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637600536432154924%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=QtOFw9eWkzz6WCz63aTkzqCGx3VpnlRcSYoODirlyK0%3D&reserved=0).

**A DAY TO REMEMBER**

**“RE-ENTRY” FEAT. MARK HOPPUS**

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**TOUR DATES:**

3/18 Buenos Aires, Argentina Lollapalooza Argentina 2022\*

3/19 Santiago, Chile Lollapalooza Chile 2022\*

3/26 São Paulo, Brazil Lollapalooza Brasil 2022\*

6/17 Dessel, Belgium Graspop Metal Meeting 2022\*

6/22 Milano, Italy Infest\*

10/22 Las Vegas, NV When We Were Young\*

\*Festival

**ABOUT A DAY TO REMEMBER:**

Since their formation in 2003, A Day To Remember quietly emerged as arguably the biggest underground band in the world. The Florida group affirmed this status by achieving one platinum album, one gold album, one platinum single, and four gold singles. Not to mention, each full-length record ascended to #1 on the *Billboard* Rock, Indie, and/or Alternative Charts with 2016’s *Bad Vibrations* bowing at #2 on the *Billboard* Top 200. They’ve put up unprecedented numbers for a rock act in the 21st century, generating 850 million Spotify streams, 500 million YouTube views, and sales of three million-plus units. They’ve also packed arenas on continental tours and attracted a worldwide audience consisting of millions. Additionally, A Day To Remember successfully launched their own Self Help Festival in 2014, which continues going strong. Plus, everyone from Marshmello to Pierce The Veil has sought them out for collaborations. All of which explains why Rolling Stone called them *“An Artist You Need To Know*.*”*

A Day To Remember is: Jeremy McKinnon (vocals), Alex Shelnutt (drums), Kevin Skaff (guitar, vocals), and Neil Westfall (guitar, vocals).

**Connect with A Day To Remember:**

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