**A DAY TO REMEMBER**

**HIT #1 AT ACTIVE ROCK RADIO WITH “EVERYTHING WE NEED”**

[**WATCH THE OFFICIAL MUSIC VIDEO HERE**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FnDxOo7kt5Wc&data=04%7C01%7CSydneyWorden%40elektra.com%7Cdaadcff6cf7c4b7b192508d9364f4584%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637600536432094956%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=BztZJ7p8HGO33yyE3%2F0YnQsJdXSvSK6NrT%2FslpxIpCY%3D&reserved=0)

**NEW ALBUM *YOU’RE WELCOME* AVAILABLE ON ALL STREAMING PLATFORMS**

A group of people posing for the camera

Description automatically generated

PHOTO CREDIT: JIMMY FONTAINE

**JUNE 21, 2021** - **A Day To Remember**have taken over the top spot at the Active Rock, rising to #1 on this week’s Medibase chart.  A Day To Remember’s single “[Everything We Need](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FnDxOo7kt5Wc&data=04%7C01%7CSydneyWorden%40elektra.com%7Cdaadcff6cf7c4b7b192508d9364f4584%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637600536432104955%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=zAoBkKKnCD9HF2DleaA5Ax7HBPvuXueu5DgyMwqf3MI%3D&reserved=0),” which is featured on their new album [*You’re Welcome*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ffbr.lnk.to%2FYoureWelcome&data=04%7C01%7CSydneyWorden%40elektra.com%7Cdaadcff6cf7c4b7b192508d9364f4584%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637600536432114942%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=Ba4T8PrW%2FP3ita6ut30HmS6wEZteIMsCFV2VrrJ%2FUVk%3D&reserved=0), marks the platinum-selling group’s first #1 at the format.  Co-written by A Day To Remember’s Jeremy McKinnon with multi-platinum superstar Jon Bellion, Nick Long and Collin ‘DOC’ Brittain, “Everything We Need” is an understated, yet uplifting exhale of emotion. *You’re Welcome* is available now on [all streaming platforms](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ffbr.lnk.to%2FYoureWelcome&data=04%7C01%7CSydneyWorden%40elektra.com%7Cdaadcff6cf7c4b7b192508d9364f4584%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637600536432114942%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=Ba4T8PrW%2FP3ita6ut30HmS6wEZteIMsCFV2VrrJ%2FUVk%3D&reserved=0), with exclusive merch bundles and multiple vinyl variants of the LP available in the band’s [official store](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fadtrstore.com%2F&data=04%7C01%7CSydneyWorden%40elektra.com%7Cdaadcff6cf7c4b7b192508d9364f4584%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637600536432124939%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=iweR4Rknhs7TbzfTauGXqMXd468GxGseTM9obReqAYk%3D&reserved=0).

A Day To Remember’s Jeremy McKinnon commented on the milestone moment remarking to fans, “thank you for all of the support and your role in helping us to get to this point. This is the best we’ve ever done with any single in our entire career, so thank you for all that you’ve done to help us get here.”

Pegged as one of the “Most Anticipated Rock Albums of 2021” by *Forbes*, *Consequence of Sound*, *Kerrang!* and more, *You’re Welcome* is largely produced by Colin “DOC” Brittain and the band’s own Jeremy McKinnon.  The 14-track collection represents another major step forward for the acclaimed quintet, and is highlighted by singles “[Brick Wall](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FxnOvmReZQNI&data=04%7C01%7CSydneyWorden%40elektra.com%7Cdaadcff6cf7c4b7b192508d9364f4584%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637600536432124939%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=mhAeYTnttY4SN04%2FKF9apC0IgTfHlH%2Bv5SnsgSbpFX0%3D&reserved=0),” “[Degenerates](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ffbr.lnk.to%2Fdegenerates&data=04%7C01%7CSydneyWorden%40elektra.com%7Cdaadcff6cf7c4b7b192508d9364f4584%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637600536432134928%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=Ta0iEBsQAauu%2F%2Bzn4RXoE9kTk%2FRGXyJkQuZl7FK1lWU%3D&reserved=0),” “[Resentment](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ffbr.lnk.to%2FResentment&data=04%7C01%7CSydneyWorden%40elektra.com%7Cdaadcff6cf7c4b7b192508d9364f4584%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637600536432134928%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=vD7I2vugkYnD21JV0QkPOd3%2B0RC%2FEQoQU5KiofX58K8%3D&reserved=0),” and “[Mindreade](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ffbr.lnk.to%2Fmindreader&data=04%7C01%7CSydneyWorden%40elektra.com%7Cdaadcff6cf7c4b7b192508d9364f4584%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637600536432144925%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=ee2iWRUK79z%2FM3L3HafXGv2VsfEtmBp%2FD0qdAARBIYc%3D&reserved=0)r.” Additional album standouts include “Bloodsucker,” which ravages with an infectious intensity, as well as  “F.Y.M.” which spouts punk energy through an unforgettable chorus.  The band shows their versatility and multifaceted songwriting with towering stadium-sized tracks like “Viva La Mexico,” while “Everything We Need” closes out the album with a plaintive melody and acoustic eloquence. [album art / tracklisting below].

Having amassed over 1.6 billion global streams to date, A Day To Remember are now inciting critical applause with *You’re Welcome*.  *Revolver* declared, “[Brick Wall] showcases the group's signature mix of post-hardcore heaviness and pop-rock hooks,” while *Consequence of Sound* declared, “the Florida rockers’ new LP will continue their wide-ranging sound that ranges from infectious pop-punk to crushing metalcore.*”  Forbes* put it simply, *“It seems A Day To Remember are only just getting started,”* and *Billboard* praised the band’s “*anthemic hybrid of post-hardcore and pop.”*  *Popdust* avowed A Day To Remember *“have all but mastered their niche melding of pop melodies with hardcore music,”* while *Kerrang!* attested, *“‘You’re Welcome’ is the perfect soundtrack to this strange and uncertain world that we live in*.”

Earlier this year A Day To Remember unveiled their first-ever acoustic livestream event, ***“A Day To Remember: Live at The Audio Compound***.***”*** After premiering the stream on their [official YouTube channel](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fuser%2FADayToRemember&data=04%7C01%7CSydneyWorden%40elektra.com%7Cdaadcff6cf7c4b7b192508d9364f4584%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637600536432144925%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=XmKNo5WSXhcFV8Thntp5vBhOt%2F5wiZjUeDkxwlWnWF8%3D&reserved=0), the band surprised audiences everywhere by releasing the career-spanning nine-song performance as an acoustic live album, ***Live At The Audio Compound***, which is available now [on all DSPs](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fadtr.lnk.to%2Flatac&data=04%7C01%7CSydneyWorden%40elektra.com%7Cdaadcff6cf7c4b7b192508d9364f4584%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637600536432154924%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=QtOFw9eWkzz6WCz63aTkzqCGx3VpnlRcSYoODirlyK0%3D&reserved=0).

**A DAY TO REMEMBER**

***YOU’RE WELCOME***

**A picture containing text, fire, building, photo

Description automatically generated**

1.   Brick Wall

2.   Mindreader

3.   Bloodsucker

4.   Last Chance to Dance (Bad Friend)

5.   F.Y.M.

6.   High Diving

7.   Resentment

8.   Looks Like Hell

9.   Viva La Mexico

10. Only Money

11. Degenerates

12. Permanent

13. Re-Entry

14. Everything We Need

**ABOUT A DAY TO REMEMBER:**

Since their formation in 2003, A Day To Remember quietly emerged as arguably the biggest underground band in the world. The Florida group affirmed this status by achieving one platinum album, one gold album, one platinum single, and four gold singles. Not to mention, each full-length record ascended to #1 on the *Billboard* Rock, Indie, and/or Alternative Charts with 2016’s *Bad Vibrations* bowing at #2 on the *Billboard* Top 200. They’ve put up unprecedented numbers for a rock act in the 21st century, generating 850 million Spotify streams, 500 million YouTube views, and sales of three million-plus units. They’ve also packed arenas on continental tours and attracted a worldwide audience consisting of millions. Additionally, A Day To Remember successfully launched their own Self Help Festival in 2014, which continues going strong. Plus, everyone from Marshmello to Pierce The Veil has sought them out for collaborations. All of which explains why Rolling Stone called them *“An Artist You Need To Know*.*”*

A Day To Remember is: Jeremy McKinnon (vocals), Alex Shelnutt (drums), Kevin Skaff (guitar, vocals), Neil Westfall (guitar, vocals), and Joshua Woodard (bass).

**Connect with A Day To Remember:**

[WEBSITE](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fadtr.com%2F&data=04%7C01%7CSydneyWorden%40elektra.com%7Cdaadcff6cf7c4b7b192508d9364f4584%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637600536432154924%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=DYx3ehh1%2FbHDEKJJK2wOSEdNMjZJg8FaJSMYFTeXvoc%3D&reserved=0)

[FACEBOOK](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.facebook.com%2Fadtr&data=04%7C01%7CSydneyWorden%40elektra.com%7Cdaadcff6cf7c4b7b192508d9364f4584%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637600536432164912%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=hlpYv2LvcvmivzI82xGuZ5YJ6wsE5u%2FpqXYqd8SuRXQ%3D&reserved=0)

[TWITTER](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftwitter.com%2Fadtr&data=04%7C01%7CSydneyWorden%40elektra.com%7Cdaadcff6cf7c4b7b192508d9364f4584%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637600536432164912%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=BU7%2BXrhsAPM4gh7NZKxaP3ICG6wYg8LMZMy78kKqo0Q%3D&reserved=0)

[INSTAGRAM](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.instagram.com%2Fadtr%2F&data=04%7C01%7CSydneyWorden%40elektra.com%7Cdaadcff6cf7c4b7b192508d9364f4584%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637600536432174910%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=P2suTYOHsdLj29IiM3hYoJZpiv2z5paWKF88cHLQye0%3D&reserved=0)

[YOUTUBE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fadaytoremember&data=04%7C01%7CSydneyWorden%40elektra.com%7Cdaadcff6cf7c4b7b192508d9364f4584%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637600536432174910%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=fJtV6azlHV8l0Q%2FzuUpe8H8iXZqryS6qa24if7cqfkI%3D&reserved=0)

[SPOTIFY](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fopen.spotify.com%2Fartist%2F4NiJW4q9ichVqL1aUsgGAN%3Fsi%3D3_vqiohDTMKX4ef1Gphm6g&data=04%7C01%7CSydneyWorden%40elektra.com%7Cdaadcff6cf7c4b7b192508d9364f4584%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637600536432184897%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=0T09%2BDdpT01YB%2Bgfd4au3GepTXt5BLOcVPpoUgS%2BvSw%3D&reserved=0)

[APPLE MUSIC](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fmusic.apple.com%2Fus%2Fartist%2Fa-day-to-remember%2F59925710%3Fuo%3D4%26app%3Dmusic&data=04%7C01%7CSydneyWorden%40elektra.com%7Cdaadcff6cf7c4b7b192508d9364f4584%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637600536432194898%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=Wn%2BFaNrJv3vGQa2WpfBotWjY943xga90Bd4zrvb5rVw%3D&reserved=0)

**Contact:**

Ross Anderson / [RossAnderson@elektra.com](mailto:RossAnderson@elektra.com)



**ROSS ANDERSON**

[**ROSSANDERSON@ELEKTRA.COM**](mailto:ROSSANDERSON@ELEKTRA.COM)